

The Severn Suite

The **Severn Suite** is a suite of social dances and tunes composed and arranged by **John Kirkpatrick** and **Karen Tweed** for the village of Llandinam commissioned by TASC. There are sixteen pieces in the original but this workshop uses the following.

- Fanfare for the Llandinam Bellringers
- St Llonio's March
- Canon Fodder
- Ted Morris's Christmas Coal Chase
- The Hafren Hornpipe and a Half
- The Swn-y-Coed Waltz
- Severn Up



Please continue using them after the workshop, but remember they are covered by copyright. Please see the back page for full details.

Bb instruments version

1. Fanfare for the Llandinam Bellringers

STRUCTURE/FORM: repeat as needed

Composed by
Karen Tweed 2006
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play 8va up

♩ = 216

Accordions 1 and 2

3. St Llonio's March

STRUCTURE/FORM: AA/BB// for as
long as the dancers are happy to dance

Composed by
Karen Tweed &
John Kirkpatrick 2006
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♩ = 180

A

B

B♭ instruments - easy

♩ = 180

7. Canon Fodder

STRUCTURE/FORM: AA/BB X4 plus BBBB
plus last 4 bars of B

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John Kirkpatrick 2006
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♩. = 99

A Accordion 1

Two staves of music in treble clef, key signature of three sharps (F#, C#, G#), and 6/8 time signature. The first staff begins with a double bar line and a repeat sign. The second staff contains two first/second endings, labeled '1.' and '2.', with repeat signs.

B Accordions
1 & 2

Two staves of music in treble clef, key signature of three sharps, and 6/8 time signature. The first staff begins with a double bar line and a repeat sign. The second staff contains two first/second endings, labeled '1.' and '2.', with repeat signs.

B♭ instruments ♩ = 160

Four staves of music in treble clef, key signature of three sharps, and 6/8 time signature. The first staff begins with a double bar line and a repeat sign. The second staff contains two first/second endings, labeled '1.' and '2.', with repeat signs. The third and fourth staves continue the melodic line.

10. Ted Morris's Christmas Coal Chase

STRUCTURE/FORM: AA/BB// ad infinitum

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♩ = 138

A
Accordions 1&2

Musical notation for section A, measures 1-6. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes a repeat sign at the beginning and a fermata over the final note of the first staff.

Musical notation for section B, measures 7-12. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes a repeat sign at the beginning and three first endings (1., 2., 3.) leading to a final double bar line.

B, easy

Musical notation for section B, easy version, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes a tempo marking of ♩ = 138 and two first endings (1., 2.) leading to a final double bar line.

11. The Hafren Hornpipe and a Half

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STRUCTURE/FORM: //AA//BB// ad infinitum

♩ = 135

A

B

B flat instruments - easy

12. The Swn-y-Coed Waltz

Composed by
John Kirkpatrick March 2006
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from THE SEVERN SUITE

STRUCTURE/FORM: AB ad infinitum

♩ = 153

The musical score consists of seven staves of music in treble clef, 3/4 time, and the key of D major (indicated by two sharps). The piece begins with a repeat sign. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A section labeled 'B' is marked with a box above the fourth staff. The score concludes with a double bar line.

16. Severn Up

STRUCTURE/FORM: //AA/BB/CC/DD X7 + AA/BB//

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♩. = 99

A

Section A, first two staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. It contains a series of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

B

Section B, first two staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. It contains a series of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

C

Section C, first two staves of music. The key signature is two sharps (F#, C#) and the time signature is 3/4. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It contains a series of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

D

Section D, first two staves of music. The key signature is two sharps (F#, C#) and the time signature is 3/4. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It contains a series of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

easy

The 'easy' section consists of four staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Each staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The music consists of a simple, repetitive melody of eighth and quarter notes.

The Severn Suite

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**The Severn Suite book and CD is obtainable from bookshops or directly from TASC
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Arrangements

Additional parts have been written by **Kitty Greenwood** and may be used on the same terms as above.

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