

The Severn Suite

The **Severn Suite** is a suite of social dances and tunes composed and arranged by **John Kirkpatrick** and **Karen Tweed** for the village of Llandinam commissioned by TASC. There are sixteen pieces in the original but this workshop uses the following.

- Fanfare for the Llandinam Bellringers
- St Llonio's March
- Canon Fodder
- Ted Morris's Christmas Coal Chase
- The Hafren Hornpipe and a Half
- The Swn-y-Coed Waltz
- Severn Up



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cello version (also available for Bb instruments)

Fanfare for the Llandinam Bellringers

cello

$\text{♩} = 180$

Fanfare for the Llandinam Bellringers
Karen Tweed 2006
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St Llonio's March

St Llonio's March
Karen Tweed/John Kirkpatrick 2006
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cello $\text{♩} = 180$

Musical score for cello, featuring four staves of music in bass clef with a key signature of one sharp (F#). The piece is in 5/4 time, with a tempo marking of quarter note = 180. The score consists of four staves. The first three staves end with a double bar line and repeat sign, and the fourth staff ends with a double bar line and repeat sign. The time signature changes from 5/4 to 6/4 in the second measure of each staff.

Canon Fodder

Canon Fodder
John Kirkpatrick 2006
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cello $\text{♩} = 160$

Musical score for cello, featuring four staves of music in bass clef with a key signature of one sharp (F#). The piece is in 6/8 time, with a tempo marking of quarter note = 160. The score consists of four staves. The first staff begins with a repeat sign and a fermata. The second staff includes first and second endings. The fourth staff ends with a double bar line and repeat sign.

Ted Morris's Christmas Coal Chase

cello

$\text{♩} = 138$

First system of musical notation for cello, measures 1-4. The music is in 2/4 time with a key signature of one sharp (F#). The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a steady bass accompaniment of quarter notes.

Second system of musical notation for cello, measures 5-8. The melodic line continues with eighth notes and a triplet of eighth notes in measure 7. The bass line remains consistent with quarter notes.

Third system of musical notation for cello, measures 9-12. The melodic line features a mix of eighth and sixteenth notes with some slurs. The bass line continues with quarter notes.

Fourth system of musical notation for cello, measures 13-16. The melodic line continues with eighth notes and slurs. The bass line remains a steady quarter-note accompaniment.

Fifth system of musical notation for cello, measures 17-20. The final system includes first and second endings. The melodic line has a trill in measure 17 and a fermata in measure 20. The bass line concludes with quarter notes.

Ted Morris's Christmas Coal Chase
Karen Tweed 2006
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Hafren Hornpipe and a Half
John Kirkpatrick 2006
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cello $\text{♩} = 135$

Pizz

16. Severn Up

STRUCTURE/FORM: //AA/BB/CC/DD X7 + AA/BB//

Composed by
John Kirkpatrick 2006
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from THE SEVERN SUITE

cello
 $\text{♩} = 99$

Swn-y-Coed Waltz

Swn -y- Coed Waltz
John Kirkpatrick 2006
© Squeezer Music

cello

♩ = 130

Measures 1-6 of the cello part. The music is in 3/4 time with a key signature of two sharps (F# and C#). The upper staff contains a melodic line with quarter and eighth notes, while the lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

Measures 7-12 of the cello part. The melodic line continues with quarter and eighth notes, and the accompaniment maintains a steady eighth-note pattern.

Measures 13-17 of the cello part. The melodic line features a mix of quarter and eighth notes, ending with a quarter rest in measure 17. The accompaniment continues with eighth notes.

Measures 18-23 of the cello part. The melodic line consists of quarter notes, and the accompaniment features a consistent eighth-note pattern.

Measures 24-28 of the cello part. The melodic line uses quarter notes, and the accompaniment continues with eighth notes.

Measures 29-34 of the cello part. The melodic line ends with a quarter rest in measure 34. The accompaniment concludes with a final eighth-note pattern.

St Llonio's March

St Llonio's March
Karen Tweed/John Kirkpatrick 2006
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cello - tune
♩ = 180

The musical score consists of four staves of music. The first staff begins in G major (one sharp) and 5/4 time, with a tempo marking of ♩ = 180. It contains 12 measures. The second staff continues the melody and includes a repeat sign with a double bar line and a key signature change to two sharps (D major) at the end. The third and fourth staves continue the piece, with the third staff starting with a repeat sign and a key signature change to one sharp (G major). The fourth staff concludes the piece with a final cadence in G major.

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**The Severn Suite book and CD is obtainable from bookshops or directly from TASC
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Arrangements

Additional parts have been written by **Kitty Greenwood** and may be used on the same terms as above.

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