



Traditional Art Support in the Community

Registered Charity 1042144

Annual Report 2008

Chairman's Report

This time last year I made comment about the difficulties of funding for the arts, being an area where public bodies may look to make cuts before anything else. As it turned out, TASC had excellent support from Powys County Council and a further major source of funds from the Llysdymanor Trust to allow us to move ahead with our chosen projects. Of course, the last twelve months has seen a dramatic change in everything



we deal with which has financial implications. How that might affect the organisation in the future is beyond my comprehension to predict, so I won't even try, but instead, disappear into a dream of optimism and faith that it'll all be OK. In reality, Philip Freeman will continue to lobby and do the right things to secure further sources of funding, as is always the case.

Earlier in the year, Philip indicated that family matters would make it difficult to devote as much time as usual to TASC until the autumn. However, since September he has once more been back into the routine of driving TASC which he obviously finds impossible to resist.

We started the year with our now traditional Twelfth Night Celebrations. There is a risk that, having done something successfully once, an attempt to repeat it will always be an anticlimax. We managed to dispel that myth in 2008. The ingredients which worked so successfully a year before were all there, the format was enhanced by, amongst other things, contributions from Montgomery Youth Theatre who brought us a Mystery Play and a Mummings Play. Clearly, the secret is to keep developing the detail around the formula that works, this has now become one of the organisation's flagship events. The event also included a performance of some of the Severn Suite work, it was good to see TASC could do it without anyone holding their hand!

As a result of working with Montgomery Youth Theatre and their Director, Ginny Graham, ideas are emerging for future 'Folk Theatre' projects, watch out for further developments.

Mention of the Severn Suite is the opportunity to report on how this has now developed; prior to last year's AGM a day of workshops was held to teach both the music and the dances, run by TASC's own resources, Pam Knight teaching the dances and Kitty Greenwood the tunes. Both workshops were very well attended, with many participants being new to the material.

Later in the year we took the workshops 'out on the road', providing an evening of teaching for the Llandovery Folk Dance Club and later, supporting and performing at one of their ceilidhs. We are now putting plans together to do a similar exercise elsewhere. Organisers of the prestigious European dance festivals held at Kinnersley Castle throughout the year also expressed an interest in the suite and thanks to Esta, Geoff and Annette for providing them with a first class workshop introducing the dances, which was well received.



We have now received enquiries regarding the Severn Suite from abroad, it's fascinating to see how the word spreads; will we next put on a European tour?

The suitcase studio saw further use, with an extensive recording of Richard Knight who has spent some years writing songs and wanted them laid down for posterity. This prompted the recognition that there were other local performers who would benefit from their material being made available, and we plan to follow this up by more recording and putting on a concert using these local performers who deserve wider recognition. We have also trained up another willing volunteer in Gary Saady to use the recording equipment.

Later in the year we welcomed the return of John Dipper and Claudine Arcand, who delivered a fiddle workshop in 2007. This time we were treated to both workshop and concert performance, of English and Quebecois styles, working in perfect harmony as if they were always meant to go together. I think this must be explained by the skill and sensitivity of good fiddle playing on the part of the performers. The intimate atmosphere of a concert held in the Girls

Parlour upstairs in the Village Hall immediately felt right and as a result, we plan to hold further 'folk club' type performances in that setting.



There are plans to do more oral history work, this will be aided by the acquisition of state of the art digital recording equipment which has been identified with the help of the Oral History Society, by the time you read this it may have been already acquired. Miniature solid state recorders are staggeringly good, easy to use and compact, I have ventured into this territory myself and used one to record the singing of traditional carols which takes place at The Stag in Titley, Herefordshire every year.

Some of the trustees undertook training in Governance for small organizations, which has given us all further food for thought and deeper understanding of reaching an ideal for the way such organisations should be run, there is always more to learn and inspire.

So, this brings us full circle for the year, details of future plans will be expanded in the main report, so I will conclude by expressing my thanks to all trustees for their efforts in keeping a full, relevant and interesting programme of events coming through. Thanks to all of you who support the organisation and attend its events, I hope to see more of you in the coming year.

Pete Damsell

Chairman

TASC Receipts & Payments Account

1st November 2007 to 31st October 2008

	NOTES	2007-8	2006-7
PAYMENTS			
Events			
Blowzabella		1325	
Twelfth Night 08		1026	
SS Workshops		100	
Fiddle Day	1	94	
		2544	2192
Projects			
Chapel Christmas CD		434	
Animal Farm	2	13	
		447	1238

	NOTES	2007-8	2006-7
RECEIPTS			
Events			
Blowzabella		613	
Twelfth Night 08		599	
SS Workshops		60	
Fiddle Day	1	72	
			1085
		1345	1085
Projects			
Chapel Christmas CD		675	
			63
		675	63

NOTE: As events and projects vary from year to year no attempt has been made to compare individual items.

Capacity Building			
Trustee Training		20	
Research			
		20	110
Software & Website			
Software & Website		110.00	
		110	758
General Expenditure			
Affiliation Fees		140	
Insurance		47	
Marketing	3	421	
Misc		39	
		647	182
Admin			
Stationery/Office costs		150	
Postage	4	8	
Trustee Expenses		826	
Adminstrator Fees	5	900	
Adminstrator Expenses			
		1884	778
Depreciation			
Capital	6		
Stock		417	
		417	800
Total Payments		6,070	6,057

Sales			
Severn Suite Sales		335	137
Other Sales		82	104
		417	241
General Income			
Membership fees		90	30
Donations		400	87
Studio Hire			130
Other		71	87
		561	334
Grants			
Powys County Council CES		2000	3750
Llysdynam Trust		4000	
ACW	7	2945	
		8945	3750
Total Receipts		11,943	5,473
Surplus on year		5873	

NOTES

- 1) As the Fiddle Day occurred in October tickets paid for in advance are shown but no costs. The cost of it will appear appear in the 2008-9 accounts.
- 2) Animal Farm was a Montgomeryshire Youth Theatre Production that TASC helped to promote as part of its commitment to partnership working.
- 3) As marketing has increasingly been about raising TASC's profile rather than the needs of the individual event it is presented as one item rather than allocated to an event or project.
- 4) The continuing fall in postage costs reflects the increasing use of e-mail communication by TASC.

- 5) There was a reduction in the workload of the Administrator in 2006-7. This represents a return to the levels of 2005-6 (£1,750) & 2004-5 (£1,350)
- 6) The capital items having been depreciated to zero (see balance sheet) no further depreciation is shown. In view of the lack of sales of TASC's older publications the stock has been revalued.
- 7) Arts Council of Wales (ACW) also support TASC's work through the Night Out scheme which pays fees directly to the performers, and so do not appear in these accounts.

CURRENT FUNDS
31st October 2008

Balance at HSBC	8629
Cash in Hand	114
Paypal Account	173
	8915

CURRENT FUNDS

New Projects/ACW (restricted funds)	2945
Llysdynam (allocated to new work)	4000
Reserves	1970
	8915

tasc
Accounts 2007/8

Balance Sheet
As at 31st October 2008

	2008		2007
FIXED ASSETS			
Original Cost	2400		2400
Less Depreciation	<u>2400</u>		<u>1600</u>
	0		800
CURRENT ASSETS			
Stock	874		1401
Cash at HSBC	8629		2313
Cash at Paypal	173		
Cash in hand	<u>114</u>		<u>203</u>
	9790		3917
	<u>9790</u>		<u>3917</u>
ACCUMULATED FUND			
Brought forward	3917		4501
Surplus in Year	<u>5873</u>		<u>-584</u>
	<u>9790</u>		<u>3917</u>