



ANNUAL REPORT 2011

1st Nov 2009 to 31st Oct 2010

Traditional Art Support in the Community (tasc)

Registered Charity 1042144



Introduction

Over the past year, it has once again been my pleasure and privilege to chair TASC, and to help it pursue a wide variety of exciting projects and live performances.

Despite difficult times our Administrator and Artistic Director, Philip Freeman, continues to develop projects and secure funding. Once more our thanks go to Powys County Council and the Arts Council of Wales for their support.

The year began in fine style with performance of the Folk Theatre event in Garth - *Lost, Missing or Stolen* - based on local legend/folklore, which brought together acting, music, singing and dancing. As I mentioned in last year's report we had a truly sinister and memorable finale thanks to Mother Nature, and both project and performance were a tribute to TASC's experimental approach.

Regrettably our Twelfth Night celebration had to be abandoned. We had been promised some further drama, a cross between a mummers play and the Mari Llwyd, but in the end the weather defeated us. We are looking at the possibility of a replacement event at some more kindly part of the calendar.

On a more positive note the year has seen a welcome return to Folk Club events, last seen as part of the Seed weekends. Our thanks go to Rees Wesson for his hard work in putting together such a lively programme for the first season.

Finally, I would like to take this opportunity to thank all the TASC trustees for their continuing enthusiasm and dedication in making these things happen, and working so well and cheerfully as a team. And also a vote of thanks to all TASC members who turn out in all weathers to attend our events, and give us encouragement for our continuing programme.

Linda Ward

Linda Ward
Chair

Cover Picture: Lost, Missing or Stolen

AIMS

TASC aims to encourage individuals to become involved in traditional and tradition-based folk arts, and to support the use of traditional folk music, song and dance in forms appropriate for the 21st century.

Traditional Folk Art is both a living tradition and a repository of materials and techniques. The challenge is to try and understand what makes it distinctive; the better to ensure that nothing vital is lost in its continuing evolution. This matters less for the tradition's own sake - it has shown itself to be vigorous despite adversity - than for our own, and the richness it brings to our lives.

TASC's annual programme aims to provide a seasonal gathering (currently Twelfth Night), a small programme of events (perhaps two or three a year), workshops, and usually includes one more ambitious and experimental longer-term project.

Supplementary work has included developing new skills in sound engineering, production and performance as well as continual research and networking.

PROGRAMME OF WORK 2009-10

TASC's approach is fundamentally an experimental one and places an emphasis on collaborative working, social contexts and dialogue with leading tradition-bearers. Alongside that there is a programme of skills development, both artistically and organisationally.

- **Twelfth Night.** This annual event has been a staple of TASC's work for the last few years but the severe weather made it necessary to abandon the event. There is a general feeling that the unpredictability of the weather might also place future performances in doubt, and that a replacement event, possibly in spring, would be preferable. The importance of this event in the development of TASC in recent years is very strong and it leaves a significant gap in TASC's annual plans.
- **Folk Club.** Following the success of the John Dipper and Claudine Arcand concert, it was decided to experiment with some traditional Folk Club style events upstairs at Llandinam Village Hall. The events were organised, devised and presented by TASC's newest trustee Rees Wesson. Three events were held.

PETE COE - 7th November

ROGER JENKENS TRIO - 5th December

NEVER MIND THE BOCS - 6th February

These events were supported by the Arts Council of Wales Night Out Scheme.



- **Folk Theatre.** A new departure involved research and development during 2009 that carried over into 2009-10. This involved working with the Cardiff-based storyteller, singer and musician Guto Dafis. The result was a devised play called **Lost, Missing or Stolen** which was performed at Garth Village Hall in November 2009.

In turn this led to informal work in the adjacent village of Beulah which resulted in a series of workshops leading to a **Village Ceilidh** in October 2010.

- TASC continues to respond to requests for information and performance, particularly where the trustees feel that educational benefits will result. One such was a **ceilidh for young guides at Broneirion**, Llandinam - the home of Girlguiding Cymru. This was to celebrate 100 years of guiding and the trustees and members were able to provide traditional social dances, a display of step dancing and some vocal harmony songs.
- Plans are in place and funding secured for a short series of workshops on how to deliver workshops. Called **Making Your Workshops Work** these will be delivered in 2010-11.
- Through the administrator, Philip Freeman, TASC continues to work with Powys Arts Forum and through them with Powys County Council's Arts Service, the Powys Regeneration Partnership and the Arts Council of Wales.
- TASC would like to thank the Community Enablement Support Fund at Powys County Council, the Arts Council of Wales and Llysdinam Trust for supporting this work.



STRUCTURE AND GOVERNANCE

Trustees

The Trustees for 2008-9 were:

Linda Ward

Pete Damsell

Pam Knight

Philip Freeman

Kathleen Freeman

Rees Wesson

elected at the AGM in March 2010

Administrator

The day to day running of TASC, along with financial management, members' newsletter and artistic direction is carried out by an Administrator who is appointed at the AGM each year. The Administrator is always one of the Trustees and so the appointment is carried out after the election of the trustees.

Meetings

Trustee meetings are held three or four times a year. In the current year they were held on Jan 2009, April 2009, July 2009.

Training

Trustee training is offered to trustees. Induction is provided for new trustees. In addition to the governing document (constitution) TASC has adopted policies on the the following for its guidance:-

- Equal Opportunities
- Welsh Language
- Protection of Children & Vulnerable Adults
- Recruitment of people with a criminal record
- Secure storage, handling, use, retention and disposal of disclosures and disclosure information
- Procurement Policy
- Project Development Protocol

In addition risk assessments are carried out for all TASC events and projects.

Membership

Membership is open to all who support TASC's aims. membership runs from 1st November each year, which coincides with the financial year. The annual fee is currently kept very low with correspondingly few benefits as the members engagement with TASC activities can vary significantly. The main benefit at the moment is discount on TASC publications.

Planning

TASC's programme of work is devised following consultation with its members. The last consultation was carried out in July 2009 following initial discussions at the AGM in March.

FINANCE

The accounts are to be found on the following pages. TASC has a reserves policy of holding £2,000 as a contingency which is estimated as the cost of running the organisation for one year without any major projects, and would allow it to continue operating if grant income dried up. The bank account is held at:-

HSBC

The Cross

Newtown

Powys

SY16 2LX

TRADITIONAL ARTS SUPPORT IN THE COMMUNITY (TASC)

FINANCIAL STATEMENTS

FOR THE YEAR ENDED

31ST OCTOBER 2010

Charity No. 1042144

INDEPENDENT EXAMINER'S REPORT
ON THE ACCOUNTS OF TASC
FOR THE YEAR ENDED
31ST OCTOBER 2010

The charity's trustees consider that an audit is not required for this year (under section 43(2) of the Charities Act 1993 (the Act), as amended by section 28 of the Charities Act 2006) and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts (under section 43 of the Act, as amended):
- To follow the procedures laid down in the General Directions given by the Charity Commission (under section 43(7)(b) of the Act, as amended); and
- To state whether particular matters have come to my attention.

My examination was carried out in accordance with General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an opinion on the accounts.

In the course of my examination, no matter has come to my attention:

- (1) Which gives me reasonable cause to believe that in, any material respect, the trustees have not met the requirements to ensure that:

proper accounting records are kept (in accordance with section 41 of the Act); and

accounts are prepared which agree with the accounting records and comply with the accounting requirements of the Act; or

- (2) To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed.....

John Huninik BSc. ACEA, ICPA
Selective Consulting Limited
Accountants
Yew Tree House, Pant, Oswestry, SY10 9QF
15th July 2011

TASC Receipts & Payments Account

1st November 2009 to 31st October 2010

INCOME

	2009-10	2008-9
Events		
Twelfth Night	22.5	
Folk Club	351.80	
	<u>374.3</u>	628

Projects

Lost, Missing or Stolen	125	
Making Your Workshops Work	75	
	<u>200</u>	710

General Income

Membership	90	
Donations	100	
	<u>190</u>	115

Grants

ACW Training Grant	2000	
Powys County Council;	3250	
	<u>5250</u>	3500

TOTAL 6014.3 4953

Surplus on Year **472.29**

SALES

Severn Suite	75	
CD sales	14	
Other Sales	40.5	
	<u>129.5</u>	

TOTAL FUNDS HELD**31st October 2010**

Balance at HSBC	7963	
Cash in Hand	39	
Paypal Account	76	
	<u>8078</u>	

EXPENDITURE

	2009-10	2008-9
Events		
Twelfth Night	166.5	
Folk Club	753.36	
	<u>919.86</u>	1884

Projects

Making Your Workshop Work	38.32	
Lost, Missing or Stolen	1,008.95	
	<u>1,047.27</u>	1777

Capacity Building

Equipment	399.97	
Training	10	
Research	13.5	
	<u>423.47</u>	59

General Expenditure

AGM	115	
Sundries	4	
Affiliation Fees	145	
Marketing	400	
Commission on sales	5.16	
	<u>669.16</u>	476

Admin

Postage	39.09	
Trustee Expenses	283.5	
Adminstrator Fees	2139.81	
Adminstrator Expenses	19.85	
	<u>2482.25</u>	2369

TOTAL 5542.01 6565

Opening	647	
Stock at 1st November 2009	14	
sold	-129.5	
Stock at 31st October 2010	<u>531.5</u>	

FUNDS AVAILABLE**31st October 2010**

Unrestricted Funds	5078	
Restricted Funds (Training)	1000	
Reserves	2000	
	<u>8078</u>	

tasc
Accounts 2009/10

Balance Sheet
As at 31st October 2010

	2010	2009
FIXED ASSETS		
Original Cost		2400
Less Depreciation		2400
	<u>0</u>	<u>0</u>
CURRENT ASSETS		
Stock	532	647
Cash at HSBC	7963	6959
Cash at Paypal	76	395
Cash in hand	39	137
	<u>8610</u>	<u>8138</u>
	<u>8610</u>	<u>8138</u>
ACCUMULATED FUND		
Brought forward	8138	9813
Surplus/Deficit in Year	472.29	-1675
	<u>8610</u>	<u>8138</u>