

The Hafren Hornpipe and a Half

Dance & Music by John Kirkpatrick

This is at the speed of a slow lolloppy hornpipe, but has a catch in the rhythm.
There are six bars to each phrase of music, and every third bar is longer by half:

| 1 2 3 hop | 1 2 3 hop | 1 hop 2 hop 3 hop |

The stepping throughout is thus:

|| 4/4 L R L hop | R L R hop | 6/4 L hop R hop L hop | 4/4 R L R hop | L R L hop | 6/4 R hop L hop R hop ||

Sicilian Circle – couple facing couple in a large circle round the room, men with their partners on their right, women with their partners on their left.

The couples facing anti-clockwise (with the men on the inside) are ones.
The couples facing clockwise (with the men on the outside) are twos.

A 1:

Bars 1- 2: Join hands and circle left with the other couple.

Bar 3: Let go and turn out (to your left) separately, all the way round, on the spot.

Bars 4-5: Join hands and circle back to the right.

Bar 6: Let go and turn out (to your right) separately, all the way round, on the spot.



Afon Hafren at Llandinam

A 2:

Bars 1-2: Right hand star

Bar 3: Let go and turn half way round

Bar 4-5: Left hand star

Bar 6: Let go and turn half way round

B 1:

Bar 1: Women cross into each other's place diagonally, passing by the right shoulder

Bar 2: Men do the same.

Bar 3: Join hands and circle left for the just the three steps.

Bar 4: Women cross back, passing left shoulders.

Bar 4: Men do the same.

Bar 6: Join hands and circle back to the right.

B 2:

Bar 1: All hold partner's nearest hand, and face the opposite couple.

One Two Three hop sideways to the left

Bar 2: One Two Three hop sideways to the right

Bar 3: Twos raise their arms to make an arch, ones go under it.

Bars 4-6: All swing partner, ending by facing the next couple round the circle.