

O15 Three Around Three

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff ends with a repeat sign and a first ending bracket. The third and fourth staves also contain musical notation with various chord annotations above the notes.

Chord annotations for the first staff: G, D, G, C, G, C, D

Chord annotations for the second staff: G, D, G, C, G, D, G

Chord annotations for the third staff: D, G, C, G, D

Chord annotations for the fourth staff: G, C, G, C, D, G