

The English Dancing Master :

O R,

Plaine and easie Rules for the Dancing of Country Dances, with the Tune to each Dance.



L O N D O N,

Printed by *Thomas Harper*, and are to be sold by *John Playford*, at his Shop in the Inner Temple neere the Church doore. 1651.

A few Playford Tunes

Miss Parke *A square Dance for eight thus*



First and 3. Cu. meet, and fall back \therefore
the 2. and fourth as much \therefore .

First and third men take their Wo. by both hands, and meet side wayes, the first man take the third Wo. by both hands, and slide through the fourth Cu. and cast off to your places, whilst the first Wo. and the third man doe the like \therefore . The 2. and 4. Cu. the same.

This as before \therefore .

The second and fourth man change places with their Wo. holding hands whilst the first man and Wo. crosse over, and going on the outside under their armes, come the man into the Wo. place, and Wo. into the mans place, the third Cu. doing the like at the same time \therefore . Then the other foure doing the like \therefore .

This as before \therefore .

Men goe on the inside of your owne Wo. and on the outside of the next and so round to your places \therefore . Then the Wo. as much \therefore .

Mr. Beveridge's Maggot

Musical score for 'Mr. Beveridge's Maggot' in G major (one sharp) and 2/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by eighth and sixteenth notes, with a final double bar line and repeat sign. The second and third staves provide harmonic accompaniment with chords and moving lines.

Mr. Beveridge's Maggot

Musical score for 'Mr. Beveridge's Maggot' in G minor (two flats) and 2/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The melody is characterized by eighth and sixteenth notes, with a final double bar line and repeat sign. The second and third staves provide harmonic accompaniment with chords and moving lines.

Cuckolds All In A Row

Musical score for 'Cuckolds All In A Row' in G major (one sharp) and 6/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The melody is characterized by quarter and half notes, with a first ending (1.) and a second ending (2.) marked above the final measures. The second and third staves provide harmonic accompaniment with chords and moving lines.

Staines Morris

Musical score for Staines Morris, featuring three staves of music in 4/4 time. The key signature is one flat (B-flat). The score includes a repeat sign at the beginning and end of the piece. Chord symbols are provided above and below the staves.

Chord symbols: Dm, A, Gm, Dm, Gm, A7, Dm, F, C, Dm, F, Bb, F, Dm, Gm, A7, Dm.

Childgrove

Musical score for Childgrove, featuring four staves of music in 4/4 time. The key signature is one flat (B-flat). The score includes a repeat sign at the beginning and end of the piece.

Childgrove

Musical score for Childgrove, featuring four staves of music in 4/4 time. The key signature is one sharp (F-sharp). The score includes a repeat sign at the beginning and end of the piece.

Cuckolds All In A Row

Musical score for "Cuckolds All In A Row" in G major, 6/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. It contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The piece concludes with a first ending (1.) and a second ending (2.).

Hunt the Squirrel

Musical score for "Hunt the Squirrel" in G major, 6/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. It contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The piece concludes with a first ending (1.) and a second ending (2.).

Lord Of Carnarvon's Jig

Musical score for "Lord Of Carnarvon's Jig" in G major, 4/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The piece concludes with a first ending (1.) and a second ending (2.).

Newcastle



Musical score for Newcastle, featuring four staves of music in G major and 4/4 time. The score includes repeat signs and first/second endings.

Parson's Farewell



Musical score for Parson's Farewell, featuring three staves of music in G minor and common time. The score includes repeat signs and first/second endings.

The Shrewsbury Lasses



Musical score for The Shrewsbury Lasses, featuring three staves of music in G major and common time. The score includes a triplet and repeat signs.