

Y Coroni

Musical score for 'Y Coroni' in D major, 4/4 time. The score consists of four staves of music. The first two staves end with repeat signs. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The chords are: D, G, A, G, A, A7, D, A; D, G, A, G, A, A7, D; A, D, G, D, E7, A7; D, G, A, G, A, A7, D.

*I think the coronation
in question is George IV*

13. Moriah (Dyma Gariad Fel y Moroed)

Musical score for 'Moriah (Dyma Gariad Fel y Moroed)' in D major, 4/4 time. The score consists of three staves of music. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The chords are: D, G, D, A7, D; G, D, A7, D; D, G, D, A7, D.

*I assume there's a song associated with
this but I don't know it.
A nice air on its own though*

Pant Corlan yr Wyn [A]

Trad

Musical score for 'Pant Corlan yr Wyn [A]' in G major (one sharp) and 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, folk style. Chords are indicated above the notes: A, E7, A, E7 on the first staff; A, D, Bm, A, E7, A on the second staff; E7, F#m, B7, E, E7 on the third staff; A, E7, A, E7 on the fourth staff; and A, D, Bm, A, E7, A on the fifth staff. The piece concludes with a double bar line and repeat dots.

*Pant Corlan Ye Oen is a very well know tune and was used by TASC in the folk play Lost, Missing and taken at Garth.
The second version is a re-working by former TASC Trustee boz Boswell and can be heard on the MEGIN album from Fflach Tradd produced by Ceri Rhys Matthews*

11. Pant Corlan Yr Oen

trad arr boz boswell

Musical score for '11. Pant Corlan Yr Oen' in G major (one sharp) and 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, folk style. The piece concludes with a double bar line and repeat dots.

18. Ty Coch

Red House

Musical score for 'Ty Coch' in G major, 4/4 time. The score consists of six staves of treble clef notation. The first staff begins with a repeat sign. The melody is characterized by eighth and sixteenth notes, with a strong rhythmic pattern. The key signature has one sharp (F#).

12. Clasemont

(Miss Caroline Morris)

Musical score for 'Clasemont' in G major, 2/4 time. The score consists of four staves of treble clef notation. Above the staves are guitar chord markings: G, D7, G, G, D7, G, G, C, D7, G. The melody is primarily composed of eighth notes. The key signature has one sharp (F#).

A couple of lively reels.

14. Mynydd Yr Heliwr

Stephen Rees

Musical score for Mynydd Yr Heliwr, featuring four staves of music in G major. The score includes the following chords: Em, G, B7, Em, D, B7, Em, B7, Em, G, B7, Em, B7, Em.

Mynydd yr Heliwr is a very modern sounding Welsh jig but is firmly in the tradition. Stephen cut his musical teeth with Ar Lof, currently plays with Crasdant and in between teaches music at the University of Bangor. This version is from Ulandinam Village Band by way of Ceri Rhys Matthews, from whence many of our best ideas came. Robin Ddiog, on the other hand, feels like an old tune. It's fairly simple but the rhythmic needs to be watched. Play slow at first and then faster and faster. It's for a great couple dance in Sicilain formation.

5. Robin Ddiog

Lazy Robin

Musical score for Robin Ddiog, featuring four staves of music in G major. The score includes the following chords: Em, D, Em, Am, Em, Em, Em, G, Em, D, Em, Am, Em, D, Em.

4. Clawdd Offa/Sawdl y Fuwch

Offa's Dyke

D D A7
D G A D A7 D
A D
G D G D G A7 D
Bm F#m Bm Em F#7 Bm A7
D G D G A7 D

Griffith Ap Cynan

trad Welsh

Clawdd Offa sounds very much like a song tune, to my ears at least. It feels 19th century, but it's not often easy to tell. Griffith Ap Cynan has the smell of the middle ages about it. This version is taken from Robin Williamson's book of Fiddle Tunes. Some versions in there have a slightly dated feel, but this seems authentic enough. Overleaf is my own setting. No doubt that too feels dated by now. I did it some 12 years ago.

Griffith Ap Cynan

trad Welsh
arr Philip Freeman

The image displays a musical score for the piece 'Griffith Ap Cynan'. It consists of ten staves of music, all written in treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The score is arranged in a system of ten staves, with a dashed line at the bottom of the page.

Notes by Philip Freeman of TASC, though the prejudices and passions are all his own.

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